

ZARDI & ZARDI

MODERN HISTORIC TAPESTRIES

Wallpaper Hanging Instructions

Please also refer to the relevant Product Specification PDF for the paper that you have purchased.

Zardi & Zardi wallpapers require expert installation. The following information has been supplied in good faith, but without guarantee, and on the understanding that the installer will have decorating knowledge to work with differing site and/or atmospheric conditions.

The company declines all responsibility for problems arising when these instructions are not followed.

Whilst we make every effort to ensure that our wallpapers are of the highest quality, slight variation in shade or pattern may occur during manufacture.

Examination before hanging is the buyer's responsibility. Please **INSPECT EVERY DROP** to ensure that they are in good condition, without defect, and that your order is complete and as expected. If you have any concerns arising from the inspection please notify us immediately and do not start your installation.

Zardi & Zardi cannot accept any liability for defects in the condition of the product or matching which become apparent at the time of hanging, nor can they be responsible for any consequential loss. Zardi & Zardi will not accept the return of orders that have been trimmed, pasted or installed in any way, nor will they accept claims for labour charges or other consequential losses under any circumstances.

Design Layout

Wallpaper:

Zardi & Zardi Wallpaper orders are a pre-produced straight run of drops that are of a uniform size and must be trimmed to fit. Examine the goods as above and contact us with any questions you may have before proceeding.

The best results are obtained if the layout is planned before commencing to hang. While planning, consider the following: placing the preferred sections of the design in the most visible areas; ensuring that drops are centred up on the main walls; preventing important design elements being cut at the end of runs.

Bespoke Wallpaper:

Zardi & Zardi Bespoke Wallpaper orders should be installed using the final client-approved *Design Layout Plan* showing the precise layout of the wallpaper drops in the space. Ensure the installer has this to hand and understands it before beginning the installation process. Examine the goods as above and contact us with any questions you may have before proceeding.

Preparation

- Walls should be clean, dry and even. Any old wallpaper or loose paint should be removed, and painted surfaces should be roughened with sandpaper.
- Absorbent surfaces should be 'sized' in advance to make sure that the wallpaper paste is not absorbed into the wall.
- New plaster should be allowed to dry out completely.
- Metallic effects can be damaged if high levels of alkaline are already present in the walls. Preparing the walls with an alkaline resistant primer should prevent damage of this type.
- For best results, we recommend the walls are cross-lined using good quality lining paper. Sizing the lining paper will aid adhesion. Avoid white lining paper for dark wallpapers. Lining paper should be allowed to dry out completely before hanging the wallpaper.
- To minimize the hazard in the event of fire DO NOT hang wallpapers over expanded polystyrene veneers or any other such highly flammable products and ensure that wallpapers are always firmly stuck down.
- Ensure that all tools that will touch the surface of the paper are clean and dry at all times.

Pasting

- **This is a 'paste-the-wall' product.** The installer should paste the wall and not the back of the wallpaper.
- Please refer to the Product Specification PDF for the manufacturer's recommendation regarding paste.
- **PVA or PVC type adhesives are not suitable** as they may cause surface staining or adhesion problems.
- Paste may damage the surface of the wallpaper and cause surface printed colours to transfer. Zardi & Zardi cannot accept responsibility for marks and damage caused by paste.
- Should any paste have been allowed to come into contact with the surface, it should be removed whilst still moist, by wiping gently across the entire surface with a clean damp sponge.

Hanging

General guidance:

- The drops will be lettered alphabetically and should be hung in the correct sequence (see below).
- Only hang 1 drop at a time.

- Do not crease the paper when folding lengths.
- To protect the edges of the design our wallpapers are supplied with an unprinted border that should be trimmed off before commencing to hang.

Note on the placement of the first drop:

- Because our designs are panoramic, the correct placement of the first drop in both the lateral and the vertical dimension is critical.
- When calculating the placement of the first drop, please remember to take into account any *Print Allowance* that will be lost to trimming. (This is particularly important with a *Vertical Print Allowance (Mirror Bleed)*).
- You will need to locate a point on the wall and a point on the first drop of wallpaper to be “keyed” together – the *Key Point*. (It is probably easiest if the *Key Point* is located at the top of the wall, as this will enable the hanging of the first drop from the top downwards.)
- Consider carefully which drop you wish to commence the hang with; it is quite possible that you may decide to start with the central drop on the main wall and then work to the left and to the right.

The Hang:

- Once you have decided on the location of the first drop, paste the wall, ensuring generous and even coverage of the area to be covered by the first drop, paying particular attention to the edges, the top and the bottom.
- To hang the first drop, press the wallpaper onto the pasted wall starting from the Key Point. Keeping the rest of the paper off the wall, align the edge of the paper to a vertical guideline. Once in position use a plastic spatula to smooth the paper downwards and outwards, removing all air bubbles. Trim top and bottom.
- Paste the required area and hang the second drop overlaying the edge of the first drop, aligning the design. Secure the rest of the paper as before.
- Cut through the centre of the overlap with a sharp knife using a metal edge as a guide. Ensure that the metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mould to the wall, and that a fresh blade is used for every cut.
- Pull away the two strips of paper, flip back the edges and re-paste. Press the edges back into position to form a perfect join. Now trim top and bottom.
- Continue as above.
- Dark coloured wallpaper may need the edges coloured with a slightly lighter shade of chalk, pastel or felt-tip to prevent white edges showing.

Removing – Matt Wallpapers

If installed correctly this product can be removed without the need for steaming or soaking. Simply lift a corner at the base of the wall and peel the top, printed layer upwards, leaving the backing paper in situ.

Finishing – Matt Wallpapers

For added protection we recommend 'POLYVINE' water-based varnish in Dead Matt. This may slightly affect the colour appearance and must be trialled on a sample area or piece of wallpaper to ensure satisfaction with the finished appearance. Allow the wallpaper to thoroughly dry before varnishing using a low pressure high volume spray or good quality decorator's synthetic brush for an even finish. (For further information see www.polyvine.com)

Maintenance

- Dust occasionally with a soft clean cloth to remove loose dirt and clean with a damp cloth or sponge; use water sparingly and do not allow the surface to become wet.
- Make a sudsy solution of a mild white detergent (hand dishwashing liquid) in cool water in one bucket, and cool rinse water in a second bucket.
- Then clean the walls from the bottom up, very gently wiping in a circular motion, first with a damp (not wet) sudsy sponge, then with a damp rinsing sponge.
- Pat gently with a clean soft cloth or bath towel to remove any surface moisture
- Do not use cleaners with harsh solvents and avoid aggressive rubbing.

Suitability for Purpose

Zardi & Zardi do not accept any liability for product defect claims that are due to product misuse, improper surface preparation, installation and maintenance, exposure to abnormally high levels of heat, sunlight or artificial light.

Any recommendation or suggestion relating to the use of the goods made by us, either in technical literature or in response to a specific enquiry or otherwise, is given in good faith but it is for the Buyer to satisfy itself of the suitability of the goods for its own purpose.

Accordingly, Zardi & Zardi gives no warranty as to the satisfactory quality of the goods or the fitness of the goods for any particular purpose and any implied warranty or condition (statutory or otherwise) is excluded except in so far as law prevents such exclusion.

Weights, dimensions and descriptions of the goods given by us for any purpose are stated in good faith but are approximate only and shall not form part of the contract nor be binding in any way.

WALLPAPER GLOSSARY	
Panorama	<i>Panorama</i> indicates that a design has a <i>Lateral Repeat</i> .
LP	The <i>Lateral Repeat</i> is the width of a design that is achieved before the re-introduction of the first drop, and is only applicable to Panorama's.
PA	<i>Print Allowances</i> : the nature of the mural designs combined with the "overlay and cut-through" paper that we print onto necessitates PA's both in the vertical (VPA) and in the lateral dimensions (OPA).
VPA	The <i>Vertical Print Allowance</i> is a printed allowance at the top and bottom of each drop. This will usually be a total of 30 cm split equally top & bottom; for Bespoke Wallpaper it will vary and will be indicated in the specification for the job.
OPA	The <i>Overlay</i> or <i>Overlay Print Allowance</i> is a printed allowance at the sides of each drop that allow the installer to overlay and key drops into position prior to cutting through; the OPA is usually 1-2cm on each side.
MB	<i>Mirror Bleed</i> is a specific type of PA created by mirroring outer sections of a design to create some additional tolerance.
TPD (Design)	The <i>Total Print Dimensions (Design)</i> are the dimensions of the whole design including the <i>Print Allowances</i> on the external edges, prior to any lateral drop repeat.
NPD (Design)	The <i>Net Print Dimensions (Design)</i> are the dimensions of the whole design net of any <i>Print Allowances</i> prior to any lateral drop repeat.
TPD (Drop)	The <i>Total Print Dimensions (Drop)</i> are the dimensions of a drop including the <i>Print Allowances</i> .
NPD (Drop)	The <i>Net Print Dimensions (Drop)</i> are the dimensions of a drop of wallpaper net of any <i>Print Allowances</i> .
KP	The <i>Key Point</i> is a point on the wall that must be "keyed" together with a point on the first drop of wallpaper to ensure that the whole design is positioned correctly on the wall. (See Wallpaper Hanging Instructions pdf.)
BW	<i>Bespoke Wallpaper</i> refers to wallpaper designs that have been adapted and printed to a client's specification.
DLP	The <i>Design Layout Plan</i> is a diagrammatic representation showing the positioning of the wallpaper drops in the space. (For Bespoke Wallpaper only.)